

BACK TO THE FUTURE - TOMORROW'S ART WORLD

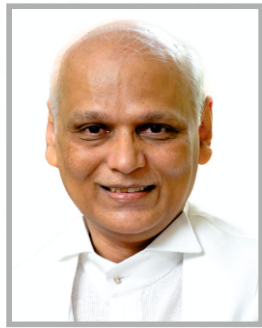
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'FOSSILIZED PASSIONS OF DA VINCI'

by Artist Bharat Dalal



THE LAST SUPPER | Oil and Enamel on Canvas | 81 X 180 inches | 1982-1987



About Bharat Dalal | www.bharatdalal.com

Bharat Dalal, born in India in 1955 was a genius who had transcended all the limitations to which human nature is prone. Inherently, he had multi sensory nature of the activities and mastery over many areas like Paintings, Engineering, Music, Architecture and Philosophy.

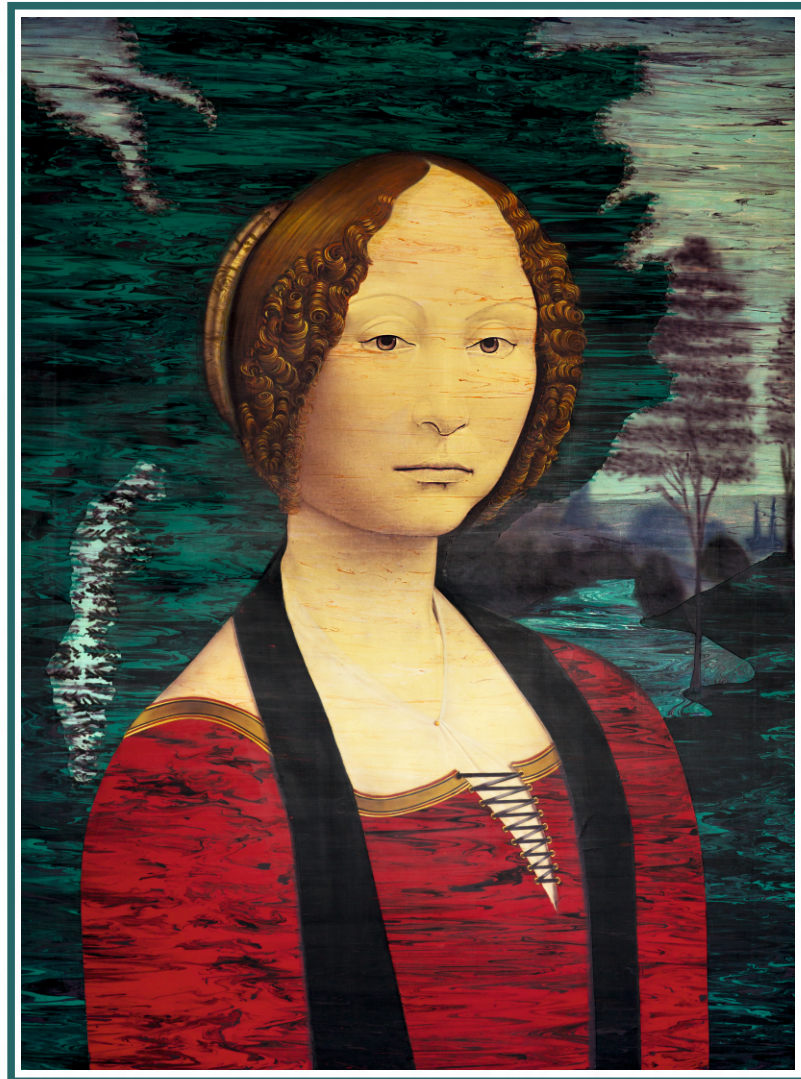
Bharat Dalal's journey in the exploration of Leonardo da Vinci's works banks on deep-seated learning in not just the art of the Renaissance period but also the philosophy and the meticulous logic of understanding that the universe is indeed connected in multi-farious ways to the human imagination. Leonardo Da Vinci is widely considered as one of the most diversely talented individuals- the "Renaissance master" without any formal training but with feverishly inventive imagination and unquenchable curiosity. Bharat Dalal's artistic and scientific studies, guided by his conviction, his knowledge gained through observation, intuition, and vision through the deeper analysis of his psychological, philosophical, and spiritual characteristics, had reincarnated 'Leonardo Da Vinci' in the Twentieth Century.

In the paintings of this series (Fossilized Passions of Da Vinci by Bharat Dalal), the Realistic, the Expressionist, and the Abstract emerge with a meaningful interplay of textures ranging from the utterly smooth to the coarse and selective Three Dimensionality which makes the required segments of the painting leap out of the canvas. The comprehensive approaches result in the rendering of the nuances which facilitates the artist in communicating, the infinitely complex intent of Leonardo Da Vinci.

All paintings in this series are humongous in size making them absolutely life-like. Each painting ranges from 81 inches height x 48 inches length to 81 inches height x 180 inches length. It took Bharat Dalal over five years to create these 6 masterpieces in the United States of America from 1982 to 1987. The artworks have been in U.S.A ever since.

One of the most intriguing features of his art was the technique. He hung the humongous blank canvases from the ceiling with the help of pulleys and then began working on his brilliant pieces. With sheer skill he would cover the negative spaces around the required portion and drop the desired color on it. Unlike most artists, he let the force of gravity define the flow of the paint, allowing the hues to naturally adopt the pattern. It was because of his precision that his collection falls under the 'One of a kind' category and can never be replicated. As a final touch, he would rub the paintings with sandpaper, leaving behind a soothing grainy and marble effect. He was so confident about his work that he urged the viewers to touch them and revel in its feel. He zeroed in on long lasting exterior paints so the paintings would last for years to come and the marbled effect would never deteriorate.

In short, the comprehensive technique offers an unparalleled freedom of Artistic Expression, without having to take recourse on any obscure, unintelligible modes of expression and a system of experiencing "what was, what is, what will be" and conveying it to the observer of these works, "as it was, as it is, as it will be".



PORTRAIT OF GINEVRA DE BENCI | Oil and Enamel on Canvas
81 X 60 inches | 1982 - 1987

Exhibition: **A Retrospective**

Collection: The Fossilized Passions of Da Vinci
by Bharat Dalal

Date of Exhibition: 25th to 27th August, 2021

Location: **New York City**

Hosted by: Consulate General of India, New York

Chief Guest: H.E Mr. Dinesh K Patnaik
Director General
(Indian Council for Cultural Relations)

Organized By: Arth Art International (India)
and Artiste Space Inc.(Philippines)

Curated By: Dr. Bernadette Escolona Cooper (USA)

Co-curated By: Mr. Vikash Nandkumar

*The Collection
'Fossilized Passions of Da Vinci'
consist of 6 masterpieces.*

- **The Cavern** | 81 X 48 inches
- **The Portrait of Ginevra de Benci** | 81 X 60 inches
- **The Cavallo** | 81 X 81 inches
- **The Last Supper** | 81 X 180 inches
- **The Battle of Anghiari** | 81 X 168 inches
- **The Loggia** | 81 X 168 inches